



LORI LAITMAN

COMPOSER

OPERAS



The Scarlet Letter (2008, rev. 2016)

Romantic tragedy, from the Hawthorne

libretto by David Mason

2 Acts, 2.5 hours, orchestra



The Three Feathers (2014)

Fantasy, from the Brothers Grimm

libretto by Dana Gioia

1 Act, 90 minutes, chamber orchestra



Uncovered (2020)

Lesbian abortion drama

libretto by Leah Lax, from her memoir

1 Act, 90 minutes, instrumental quartet

OPERAS IN PROGRESS



Maya and The Magic Ring

Fantasy, original tale

libretto by Dana Gioia

1 Act, 35 minutes, instrumental quintet

commissioned by Lyric Opera of Kansas City, premiering April 2025



Ludlow

American immigrant tragedy

libretto by David Mason,

dramaturgy by Beth Greenberg

3 Acts (Act 1 complete), 3 hours, orchestra

available for commissioning



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OTHER STAGE WORKS

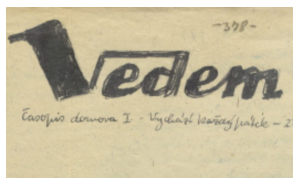


Come To Me in Dreams (2004)

Holocaust survivor drama

compilation by David Bamberger

1 act, 60 minutes, instrumental trio



Vedem (2010)

Holocaust boys drama

libretto by David Mason

1 Act, 60 minutes, instrumental quartet



The Act (2010)

Dark comedy

poem by H.L. Hix

6 minutes, soprano, tenor, and piano



“One of the most talented and intriguing of living composers.”

Fanfare Magazine

“It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

The Journal of Singing

www.artsongs.com

Photo by Brittany Florenz

